

XVI 107

Blue ink scribble

CADÉAU

pour

le

beau sexe.

QUADRILLES

pour le

PIANO

composées et dédiées

à Madame Hélène de Czaykowska

née Petrowicz

par

ADAM BERSKI.

Oeuvre 6.

LÉOPOL

chez H.W. Kallenbach.

Brody  
chez Rzyman & Kallenbach.

Stanislawów  
chez J. Milikowski.

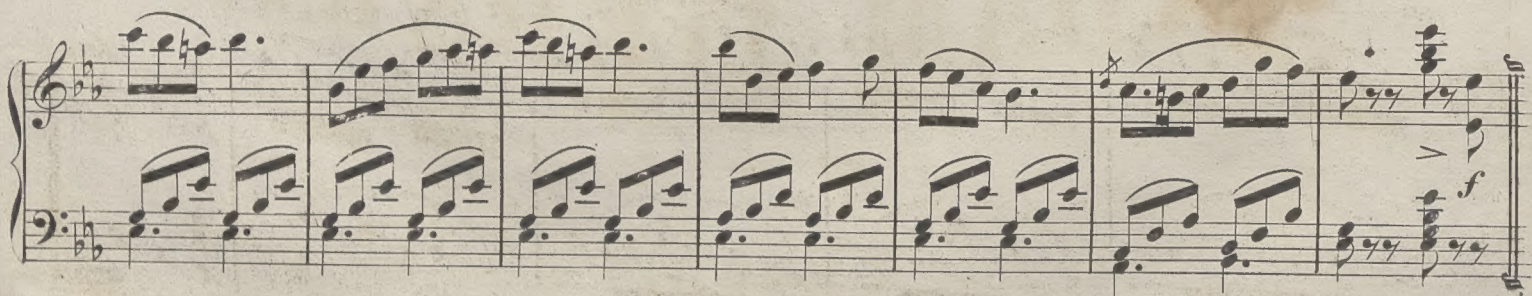
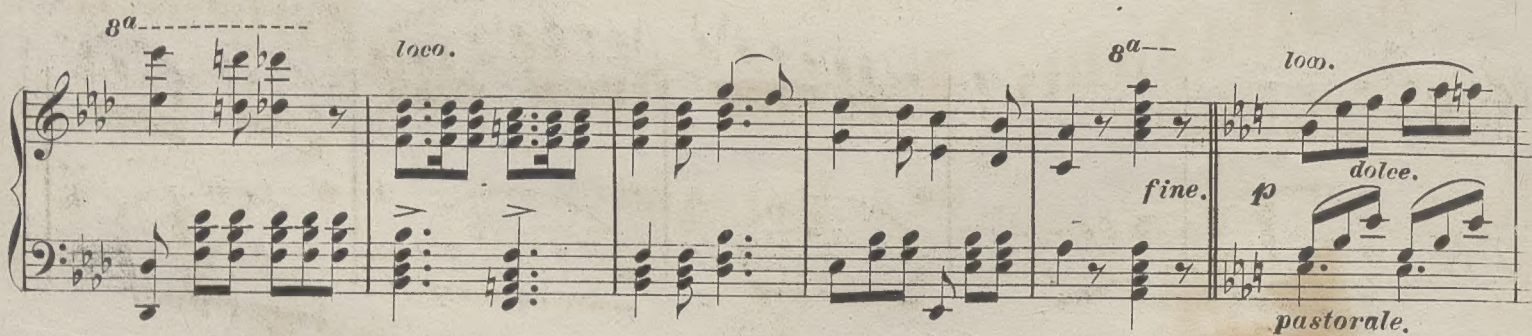
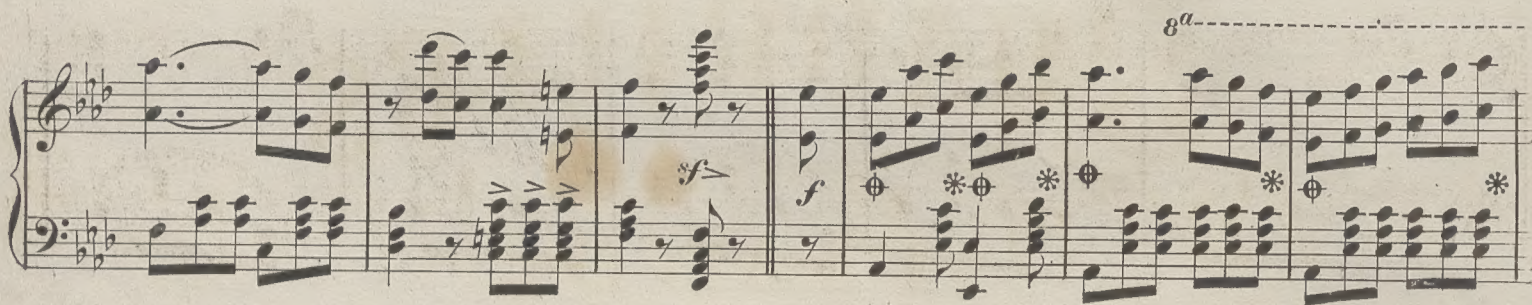
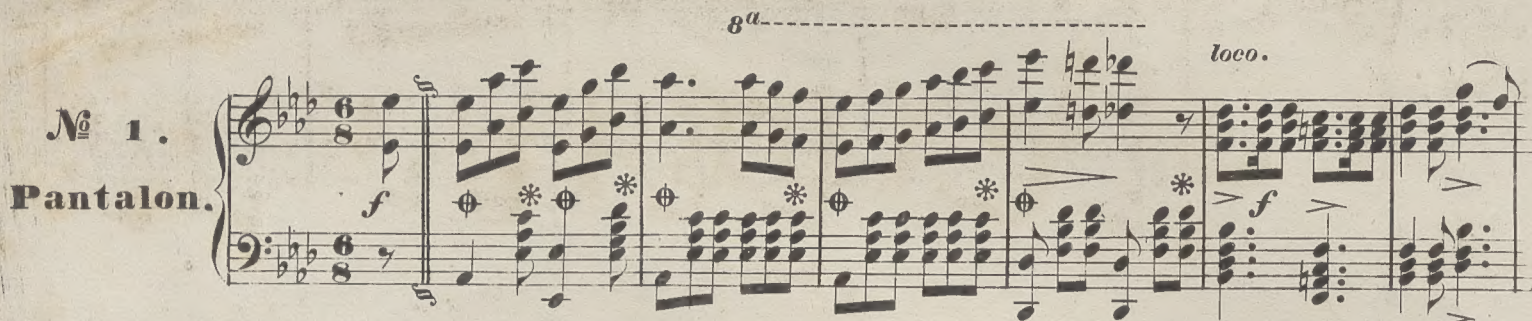


## QUADRILLES

par

AD. BERSKI.

Oeuvre 6.

N<sup>o</sup> 1.  
Pantalon.

Dal segno al fine.

Muz. 13919 III



**N<sup>o</sup> 2.**  
**Été.**



N<sup>o</sup> 3.  
Poule.

First system of musical notation for 'Poule'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music begins with a forte (ff) dynamic and includes several measures with asterisks (\*) and a piano (p) dynamic. The notation features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of musical notation. It continues the piece with a forte (f) dynamic and a 'cresce:' (crescendo) marking. The system ends with a piano (p) dynamic and a 'con ga' marking above the staff.

Third system of musical notation, continuing the piece. It features a 'con ga' marking above the staff and concludes with a repeat sign.

Fourth system of musical notation. It begins with a 'loco.' marking above the staff. The system includes a forte (f) dynamic, asterisks (\*), and a piano (p) dynamic. The music concludes with the lyrics 'cre = = scen = = do.' written below the staff.

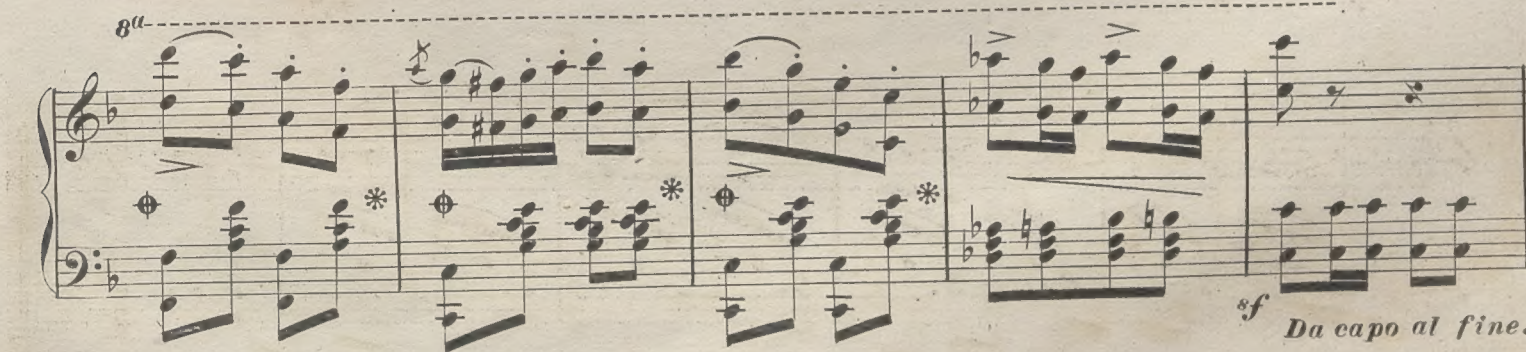
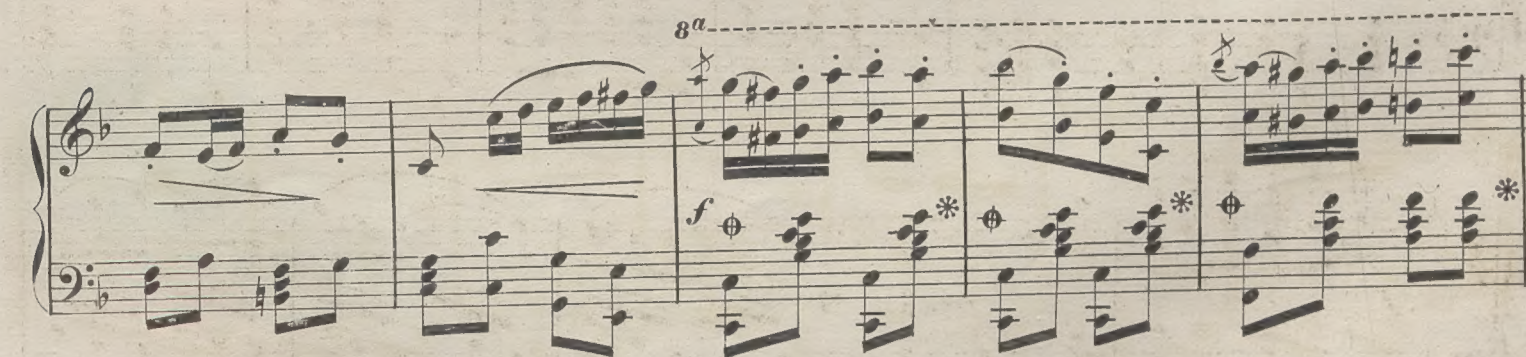
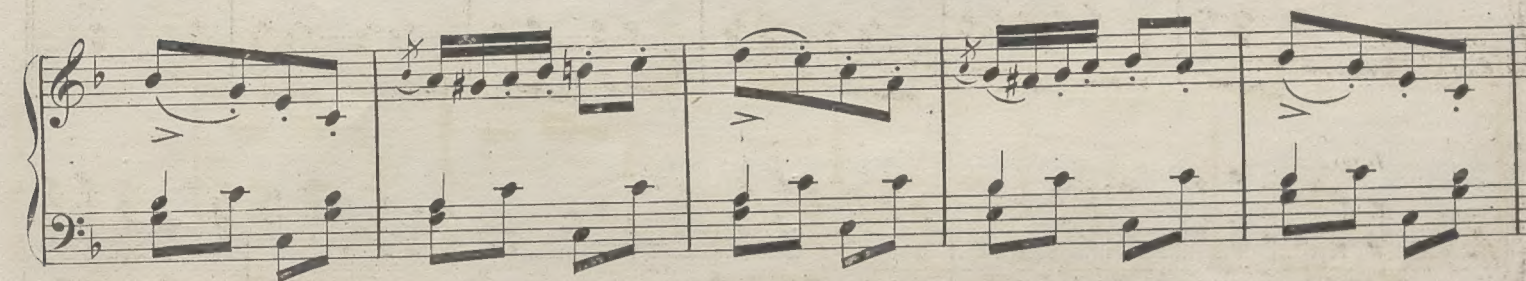
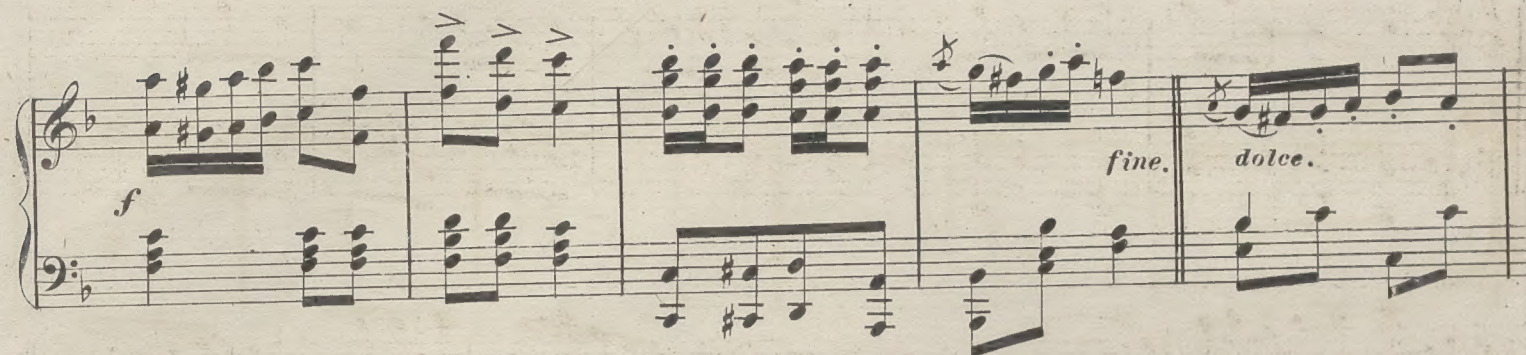
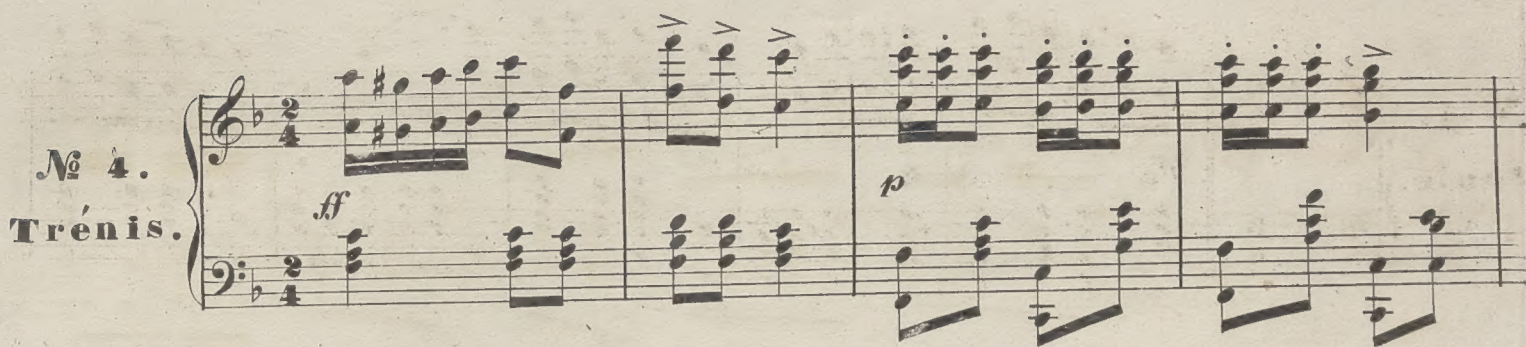
Fifth system of musical notation. It starts with a forte (f) dynamic and a 'fine.' marking. The system then transitions to a piano (pp) dynamic with a 'dolce.' (dolce) marking above the staff.

Sixth system of musical notation, the final system on the page. It continues the piano (pp) and 'dolce.' section, ending with a repeat sign.

Dal segno al fine.



Nº 4.  
Trénis.





Nº 5.  
Pastourelle.

*risoluto.*

*f*

*marcato.*

*fine.*

*p*

*dolce.*

*cresc.*

*f*

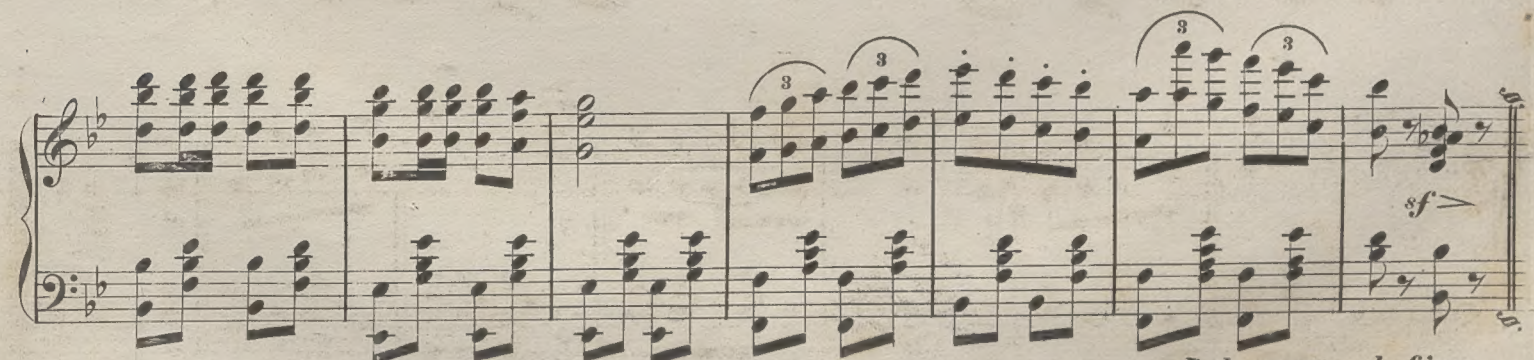
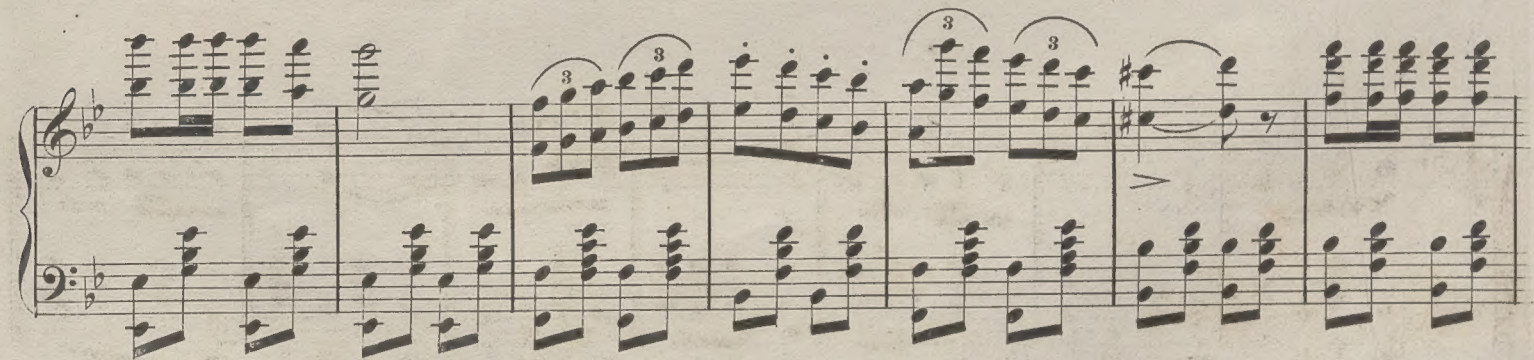
*f*

*Da capo al fine.*



N<sup>o</sup> 6.

## Finale.



*Dal segno al fine.*



